

Mostafa Mahmoud

Head of Media Production



+20 1090337051



mostafaagina@gmail.com



Cairo, Egypt (Open to relocation)

EDUCATION

International Academy for Engineering and Media Science (IAEMS), Egypt

- Bachelor's Degree in Media Science

Saint Fatima Language School, Egypt

- Secondary Education – Language Studies

SKILLS

- Video Editing: Adobe Premiere Pro, Final Cut Pro
- Motion Graphics & VFX: After Effects
- Graphic Design: Adobe Photoshop, Adobe Illustrator
- Creative Direction & Visual Storytelling
- Color Grading & Video Finishing
- Broadcast & Digital Content Standards
- Commercial, Corporate & Social Media Video Production
- Multi Camera Editing
- Audio Syncing & Basic Sound Design
- Time Management & Deadline Driven Production
- Cross Cultural Project Experience (Middle East & International Markets)

PROFESSIONAL SUMMARY:

Senior Video Editor and Creative Director with over 15 years of experience across television, advertising, corporate media, and digital platforms. Specialized in post production, motion graphics, and visual storytelling, with a proven track record of delivering high impact content for leading international brands across Egypt, the UAE, and Turkey. Known for translating creative concepts into compelling visual narratives that enhance brand presence and audience engagement. Fluent in English and Arabic, with strong cross cultural communication skills and open to global relocation opportunities.

WORK EXPERIENCE:

Oriental Group – Oman

Media Director

2025 – present

- Lead all media and creative production for the group, overseeing video, digital content, and brand communication.
- Develop media strategies and supervise production teams to ensure alignment with brand vision and business goals.

Freelance Senior Video Editor & Creative Director

Various Clients – Egypt, UAE, KSA, Qatar, Bahrain, Kuwait, Turkey

2019 – 2025

- Produced high quality video content for a wide range of regional and international clients.
- Led editing, color grading, and motion graphics across corporate, commercial, and media projects.
- Developed promotional and social media content optimized for audience engagement and broadcast standards.
- Managed projects from concept to final delivery while meeting tight deadlines and client expectations.

Era Studios – UAE

Editor / Creative Director

2016 – 2019

- Worked on major productions including(Ramez Galal – Taht El Ard, Dubai Police campaigns, Sanofi projects, Kidzania content, and TDRA initiatives).
- Led post production for branded content and commercial campaigns, maintaining high visual and technical standards.
- Developed creative concepts and supervised visual execution from pre production through final delivery.
- Managed production workflows, timelines, and quality control to ensure projects were delivered on schedule and within scope.

LANGUAGES

- Arabic – Native
- English – Fluent

REFERENCES

- Available upon request.

PORTFOLIO:

Fatafeat TV OSN – UAE

Video Editor

2015 – 2016

- Edited five cooking and lifestyle programs, ensuring high quality post production in line with international broadcast standards.
- Worked closely with producers and directors to deliver engaging food content for regional and international audiences.

Egyptian Television (Maspero) – Egypt

Promo Producer – Nile Comedy

2015 – 2016

- Produced promotional content for Nile Comedy channel to support programming and branding initiatives.
- Worked during this period as a freelance editor and promo producer alongside TV projects.

Rotana Cinema – Egypt

Program Editor – Rotana Café

2014 – 2015

- Worked on the program Rotana Café, handling editing and post production to meet Rotana broadcast standards.

Al Nahar TV – Egypt

Promo Producer

2013 – 2014

- Produced high impact on air promotional content to strengthen channel branding and increase viewer engagement.
- Collaborated with programming and marketing teams to align promos with broadcast strategy and audience trends.

Al Hayat TV – Egypt

Video Editor

2010 – 2012

- Edited news, entertainment, and political programs for national broadcast.
- Ensured content met technical, editorial, and broadcast quality standards.

El Mehwar TV – Egypt

Video Editor

2003 – 2009

- Handled daily post production for multiple TV programs, from rough cut to final delivery.
- Ensured technical accuracy, quality control, and on time broadcast submission.